

# The Minnacle

ISSUE 25  
MARCH 2019

Showcasing  
exceptional work  
by pupils at  
Crescent School





REC

# We're going on a Bear Hunt.

We're going to catch a big one.

What a beautiful day!

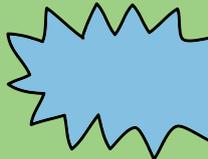
We're not scared.

One shiny wet nose!  
Two big furry ears!  
Two big googly eyes!  
IT'S A BEAR!!!

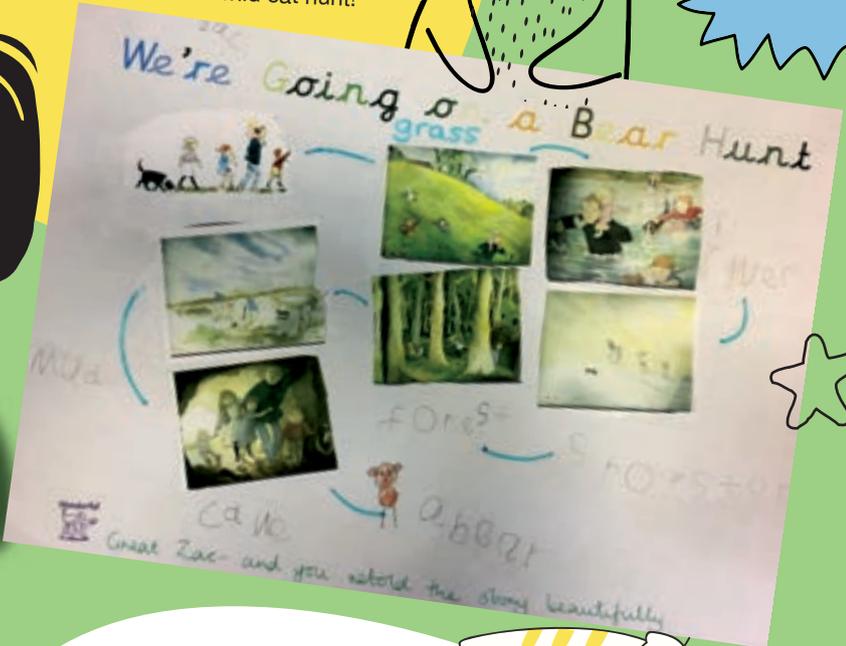
In Reception we've been using stories with repetitive text and chants as our literacy focus. We created bear hunt story maps to sequence the series of obstacles the family meet on their adventure!

Zachary Jardine's wonderful story map prompted him to retell the main events of the story and think about actions to add in his storytelling. Zac's super effort was recognised with a Junior da Vinci award for creativity. Zac also shared his ideas for going on his own wild cat hunt!

# GRE



ZACHARY JARDINE



# WELCOME

## to Issue 25 of the Crescent Minnacle.



Read on for inspiring examples of work from the Crescent School.

Thank you to all the students who painted stones in celebration of last year's 70th school anniversary, an image of which provides the front cover for this issue.

Special thanks to Sarah Lowe for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

## Helen Pascoe-Williams

Editor & Co-ordinator of the da Vinci Programme

CLASS II

Tegan McLeod in Class II loved reading Edward Lear's "Owl and the Pussycat". She wondered what they would have to talk about "for a year and a day" and so she constructed a wonderful dialogue which

referenced much of the content of the original poem and demonstrating Junior da Vinci creativity.



TEGAN MCLEOD



## The Owl and the Pussycat - a conversation.

- Cat - "Delicious I love it."
- Owl - "We shall marry but only if you want to."
- Cat - "We shall."
- Owl - "Bbbbut we need a ring."
- Cat - "Can you see land anywhere?"
- Owl - "Nowhere absolutely nowhere."
- Cat - "Want more honey?"
- Owl - "No thanks but we will never get to land."
- Cat - "Oh no we won't."





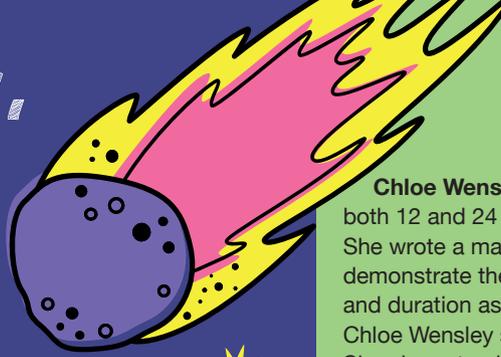
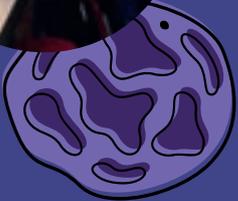
# A School Day, But Not As We Know It

On Tuesday 12 February, 34 pupils from across the Princethorpe Foundation travelled to the National Space Centre in Leicester to take part in a simulated space mission called *Rendezvous with a Comet*.

In role as navigation experts, medical officers, data officers, scientists and engineers, the Year 6 and 7 pupils worked as a team to plot a successful course to rendezvous with Comet Enke and launch a probe to collect scientific data. First, they constructed the space probe and then plotted the correct intercept course.

What seemed at first to be a routine exploration was filled with exciting challenges and emergencies along the way. Giving concise instructions, documenting the research and analysing data enabled the pupils to maintain the safety of their team in space and ultimately accomplish a successful mission. And how exciting it was to discover that we had chanced upon a much rarer comet than Comet Enke. Our comet was so rare that no living human being had ever before observed it and so we got to name it! Our cross-phase pupils voted on the name Comet CCP to ensure that Crackley, Crescent and Princethorpe were equal partners in this extra-terrestrial mission.

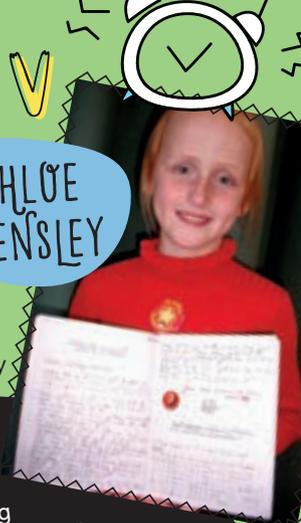
## Well done everyone!



## CLASS V

Chloe Wensley has mastered both 12 and 24 hour clocks. She wrote a maths story to demonstrate the use of 24 clocks and duration as she told how Chloe Wensley spent her 'Treat Day'. She chose to challenge herself with tricky times to work out.

CHLOE  
WENSLEY



Freya Somerset studied the Crown Jewels for an independent learning project for History. She made a model of the St Edward's Crown which was used in Queen Elizabeth II's Coronation on 2 June 1953. Freya received a Mastery da Vinci for this work which accompanied her study of the last seven decades.



FREYA  
SOMERSET



## CLASS VI

### Swimming

One day, I woke up to everyone rushing around, it was like a cheetah catching an antelope. I got up and got dressed.

I went downstairs and my Dad says "Get in the car," so I got in the car.

A few minutes later my brother came, my annoying younger brother. My frantic mother came, so did my Dad. We started driving. I got out my iPad; out of the rucksack I got from the fabulous hockey festival, I also had a book, a jumper and a tissue.

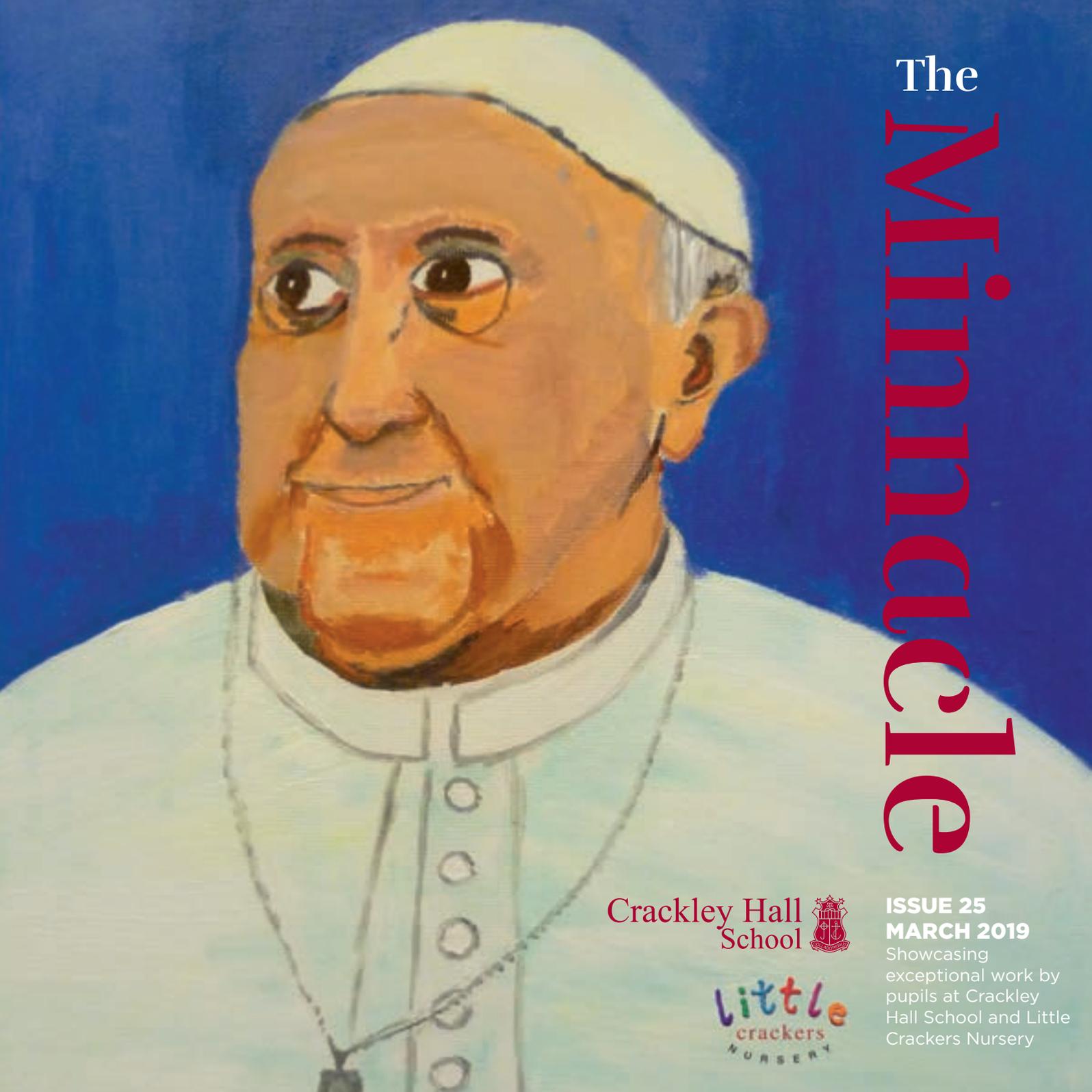
Mia Webb in Class VI earned herself a Mastery Junior da Vinci for the use of language, consideration of structure and also the use of high level punctuation in a recount of her favourite activity of swimming.



MIA  
WEBB



READ MORE...



# The Minnacule

Crackley Hall  
School 

little  
crackers  
NURSERY

**ISSUE 25**  
**MARCH 2019**

Showcasing  
exceptional work by  
pupils at Crackley  
Hall School and Little  
Crackers Nursery

# Welcome

...to Issue 25 of the Crackley Minnacle.

Read on for inspiring examples of work from Crackley Hall School.

Thank you to Thomas Zanyi who went the extra mile with his preparations for his turn for a J4 Collective Worship presentation about Pope Francis. He painted a picture of our current Pope with flair, precision and a great eye for detail. What a budding artist you are, Thomas! It looks great as a front cover.

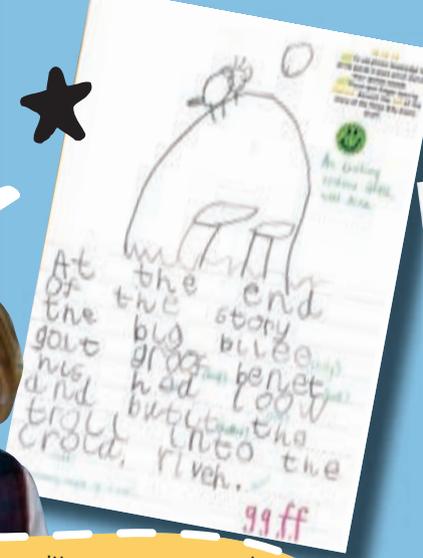
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Be inspired!

Helen Pascoe-Williams

Editor & Co-ordinator of the da Vinci Programme

# AWESOME WORK



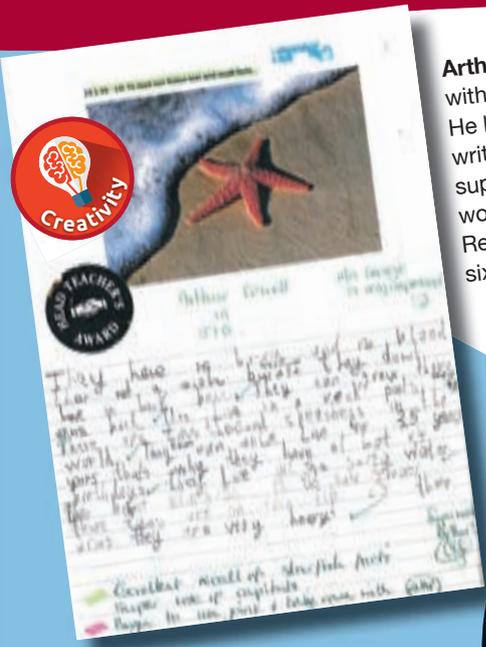
J4 Thomas Zanyi



Grace Aston

Rec

Grace Aston in Reception has written a super recount using all her Emergent Writing skills. She begins with a time phrase and links her sentence ideas together using a connective. Grace has accurately spelt some Phase 2 common exception words and she is beginning to apply her Phase 3 digraphs, to make phonetically plausible attempts at spellings. This was an independent piece of work which is all the more laudable considering that Grace is one of the youngest in our cohort. There is real sense of narrative flow, so hearty congratulations for a splendid effort!



Arthur Cowell has really impressed Mrs George with his non-fiction piece all about starfish. He has shown great recall of many facts and written these up independently. He applied super phonic and punctuation knowledge and worked very on the presentation of his letters. Remembering all these skills when you are just six is a wonderful achievement.

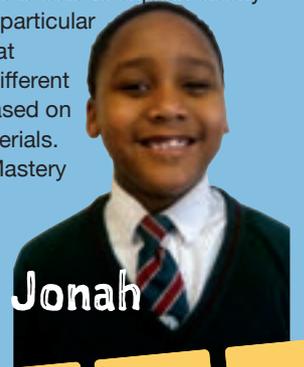
Arthur Cowell

J1



Jay Jonah, J2, is extremely knowledgeable in Science and has an amazing memory to recall facts and figures. His understanding of different materials and their properties is super and he is able to explain clearly why materials have their particular uses. He can explain what materials are suited for different jobs and give reasons based on the properties of the materials. All this has earned him a Mastery merit badge in Science.

J2



Jay Jonah



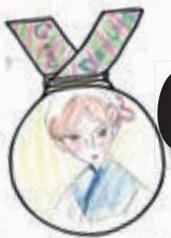
Sc I Es N Ce  
21 53 99 7 58

Hannah Nishiyama



J2

Hannah Nishiyama has proven herself to be quite the artist. She has an exceptional skill at producing portraits of people with beautiful accuracy, detail and skill. Her work here shows the likeness of Grace Darling and Mary Anning, who Hannah studied closely in History, discovering what they still remembered today. You never know we may see Hannah's work in a gallery one day selling for thousands!

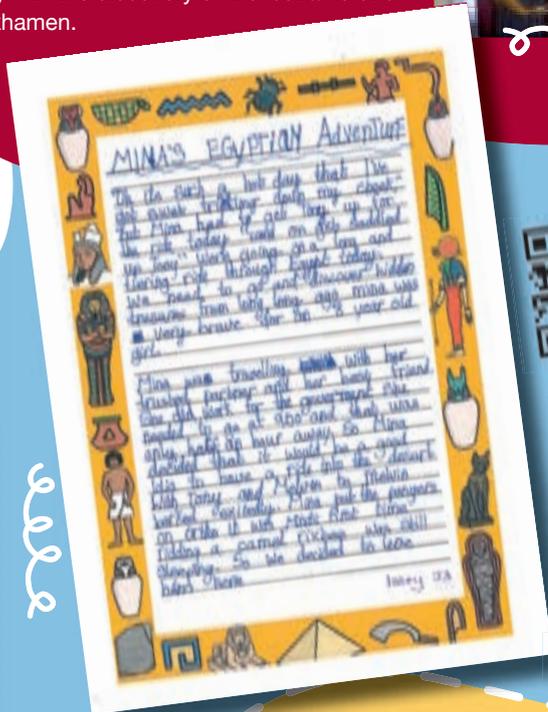


J3

Issey Cleary



Issey worked so beautifully on this Egyptian Adventure story, following the escapades of Mina and her trusty dog, Tony. Writing a full-on story at this age is a really difficult task but Issey took it upon herself to use a fabulous range of features such as fronted adverbials for effect, lots of suspense building, a dilemma and a super ending with the discovery of the lost amulet of Tutankhamen.



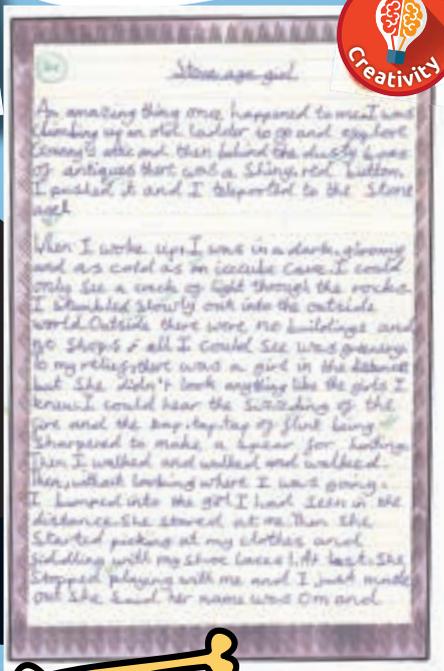
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J3

Linked to our history topic, Lily Bryson has written a wonderful adventure story set in the Stone Age. Lily has used her flourishing language skills to paint a vivid picture of the setting and to describe the antics of her characters. 'Stone Age Girl' is a delight to read.

Lily Bryson



J3

Dillon Horan has shown incredible care and detail to his sewing. He has made a 'Scotty dog' with beautiful, neat stitches and has shown he is a tailor in the making.

Dillon Horan



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**Leonardo Pavli** has great athletic talents, which particularly stand out when he plays football – displaying exceptional control, dribbling, passing and striking of the ball. His natural gift of spatial awareness, which he is also consciously developing, means that in both attack and defence, he is in the right place at the right time. This particular skill is cited by professional coaches and players as one of the most difficult things to do and associated with the very top players in the game.

J3

Leonardo Pavli



J5

Junior 5 have been exploring the art of Mexico in particular the Aztecs. They have found out about the celebration of **Dios di Muertos** (Day of the Dead) and **Matilda Hobson** has created this wonderful skeleton head. Matilda loves art and has really enjoyed finding out more about this exciting time in history. Matilda used water colour paints and a variety of mixed media.

Matilda Hobson



J5

**Martha Summers** had inadvertently left a double page in her history book at the end of our UK and the Americas topic. She decided to 'fill' it with some additional work, carried out at home and completely her choice – so diligent! She decided to draw some dresses that ladies would wear to perform each of the dances listed in some literature we had looked at in a previous lesson. Her three designs were stunning and accompanied by descriptions of the designs.



## Lamda results

These budding stars have earned the full 100% mark for their recent LAMDA examinations. **Holly Lloyd-Evans** and **Elsie Roots** were awarded 100% with Distinction in their Solo Introductory Stage 2 examinations taken in the Summer, while **Lily Bryson** and **Aaron Anderson** were awarded the rare 100% with Distinction mark in their recent Solo Introductory Stage 3 examinations. All four children have been awarded a well-deserved full JdV in Drama for their fantastic achievements.



J6

Xzavier Hutchinson-Hayes



**Xzavier Hutchinson-Hayes** has been working on applying a range of writing devices to his own compositions such as using his senses and choosing ambitious vocabulary and phrases to create drama and a vivid picture for his audience. Here Xzavier has used a range of sentence constructions to achieve this and paints quite a challenging scene of the reality and horror of war and conflict. Well done Xzavier!

Martha Summers

